

Alidoro

Allegro maestoso

Piano

p

Measures 1-5 of the piano introduction. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

Pno.

Measures 6-10 of the piano introduction. The right hand continues the melodic line with slurs and accents, and the left hand maintains the eighth-note accompaniment.

11

Ali

All of the world is like a stage in which we are but play - ers.

Pno.

Measures 11-15. The vocal line (Ali) begins with the lyrics "All of the world is like a stage in which we are but play - ers." The piano accompaniment continues with the eighth-note pattern.

16

Ali

We al - ter in a mo - ment and change the role we play, — and —

Pno.

Measures 16-19. The vocal line (Ali) continues with the lyrics "We al - ter in a mo - ment and change the role we play, — and —". The piano accompaniment features dynamic markings *f* and *p*.

20

Ali

change the role we play, — and — change the role we play.

Pno.

Measures 20-24. The vocal line (Ali) concludes with the lyrics "change the role we play, — and — change the role we play." The piano accompaniment continues with the eighth-note pattern and dynamic markings *f* and *p*.

Ali

To-day a man is

Pno.

Ali

Har - le-quin, bea-ten by his ma - ster, ah, bea-ten by his ma - ster, to-mor-row he's a lord, and a man of high af-

Pno.

Ali

fairs, high af - fairs. In clouds of grea-test my - ste-ry, no

Pno.

fp *fp* *p*

Ali

hu - man eye can pe - ne-trate, is writ - ten down the cha - rac - ter that each of us shall

Pno.

Ali

play. Lis - ten, there's dis - tant clat - te-ring; I hear a coach ap -

Pno.

Più mosso

p *cres.*

46

Ali
 proa - ching. Come on and let_ your_ heart_____ tell you_

Pno.
f

49

Ali
 now who you should love, who you should love, who you should

Pno.

52

Ali
 love, who you should love. Come on and let your heart tell you

Pno.
p

57

Ali
 now who you should love, ah, tell you who to love. Come on and let_ your

Pno.
p *cres.*

62

Ali
 heart_____ tell you_ now who_ you should love, who you should

Pno.
f *cres.*

65

Ali

love, who you should love, who you should love, who

Pno.

69

Ali

you should love, who you should love, who

Pno.

73

Ali

you should love, who you should love, who you should

Pno.

76 (takes Cinderella by the hand and leads her away)

Ali

love.

Pno.

f

79

Pno.

callando *p* *mancando*

82

Pno.