

Don Magnifico

Allegro

(Magnifico enters wearing a dressing gown)

Mag

Piano

4

Mag

Pno.

8

Mag

Pno.

13

Mag

Pno.

18

Mag

Pno.

My dis-

grace-ful, ir - ri - ta - ting, aw - ful daugh - ters,

I dis - own you, I dis - own you, you are shame - less! So mag - ni - fi - cent a

dream, and you woke me, ___ woke me ___ up,

and you woke me, ___ woke me up. ___ I dis

Allegro

f

trill

pp

f

(Clorinda and Thisbe laugh when he isn't looking at them)

22

Mag

own you, you are shame-less. And you real-ly should be mor - - ti -

Pno.

25

Mag

fied, wor-thy daugh-ters of a Ba - - - ron.

Pno.

29

Mag

Now be si - - lent, pay at - ten-tion, for my

Pno.

34

Mag

deep and love - ly dream is worth some thought.

Pno.

40

Mag

And my dream was clear yet ha - zy,

Pno.

44

Mag

And my dream was clear yet ha - zy, with a ve - ry hand - some don - key, ve - ry hand - some but so

Pno.

48

Mag

so - lemn. What a mar - vel, all of a sud - den on his shoul - ders ma - ny

Pno.

52

Mag

hun - dreds, ma - ny, ma - ny hun - dreds, mil - li - ons of fea - thers, star - ted grow - ing, star - ted grow - ing and then

Pno.

55

Mag

up in - to the air *whoosh* he flew, and he came to stop, to stop right on a

Pno.

58

Mag

bel - fry, where he sat - as on - a throne, came to stop right on a bel - fry, where he sat - as on - a

Pno.

61 *b*

Mag throne. From be-low was heard a clang-ing as the bells be-gan to

Pno. *p*

65

Mag toll: ding dong ding dong ding dong ding dong. But your chit-ter chat-ter, chit-ter chat-ter rude ly woke me

Pno.

69

Mag up, but your chit - ter chat - ter, chit - ter chat - ter rude - ly woke me up, but your chit - ter chat - ter,

Pno. *ff* 3

72

Mag chit - ter chat - ter rude - ly woke me up, but your chit-ter and chat-ter, your chit-ter and

Pno. 3 *p*

74

Mag chat-ter, your chit-ter and chat-ter, your chit-ter and chat - ter so rude - ly, yes so

Pno. 3 *8va*

76

Mag

ve - ry, ve - ry rude - ly woke me up, but your chit - ter and chat - ter, your chit - ter and chat - ter, your chit - ter and chat - ter, your chit - ter and

Pno.

79

Mag

chat - ter so rude - ly, yes, so ve - ry, ve - ry rude - ly woke me up, ve - ry rude - ly, woke me

Pno.

82

Mag

up, ve - ry rude - ly woke me up, ve - ry rude - ly woke me up.

Pno.

The musical score consists of three systems, each with a vocal line (Mag) and a piano accompaniment (Pno.).

- System 1 (Measures 76-78):** The vocal line features a series of eighth-note triplets. The piano accompaniment has a treble clef with eighth-note triplets and a bass clef with quarter-note triplets. A dynamic marking of *p* is present.
- System 2 (Measures 79-81):** The vocal line continues with eighth-note triplets and some dotted notes. The piano accompaniment features a *8va* marking in the treble clef and continues with eighth-note triplets in the treble and quarter-note triplets in the bass.
- System 3 (Measures 82-84):** The vocal line concludes with eighth-note triplets. The piano accompaniment continues with eighth-note triplets in the treble and quarter-note triplets in the bass.