

# Don Ramiro

Ram You are the Prince no lon-ger. These stu pid wo-men! Re-move them from my

Piano

5 pa - lace. (calling his companions) Come on, fine

Pno.

8 fel-lows and make my car-riage rea-dy, as in an in-stant we sure-ly need to fly fast as an ar-row.

Pno.

13 **Allegro**

Ram

Pno.

17 *a piacere*

Ram Yes, I shall find her I swear it, as love, ah, love com -

Pno.

22

Ram

pels me. No mat - ter where she's

Pno.

*pp*

26

Ram

hid - den, sure - ly I'll find her now, no

Pno.

29

Ram

mat - ter where she's hid - den, sure - ly I'll find her

Pno.

32

Ram

now, no mat - ter where she's hid - den. I'll sure - ly

Pno.

*f* *p*

35

Ram

find her, find her now. Yes, I'll find her I

Pno.

*f* *p*

38

Ram

swear it, as love, ah, love com - pels me. No

Pno.

41

Ram

mat - ter where she's hid - den, sure - ly I'll find her

Pno.

44

Ram

now, no mat - ter where she's hid - den, I'll sure - ly

Pno.

47

Ram

find her, find her now, I'll sure - ly find her

Pno.

50

Ram

now, I'll sure - ly find her now, I'll find her

Pno.

53

Ram

now, I'll find her now, I'll find her now.

Pno.

The image shows a musical score for a vocal part (labeled 'Ram') and a piano accompaniment (labeled 'Pno.'). The page number '4' is in the top left corner. The score is numbered '53' at the top left of the first staff. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The lyrics are: 'now, I'll find her now, I'll find her now.' The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and single notes. The score concludes with a double bar line.