

168 **Andante**

rit.

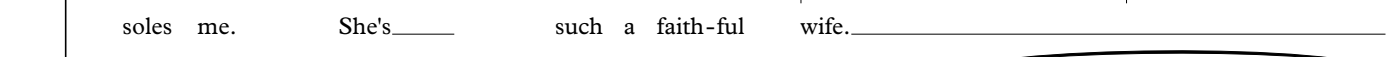
Alf  At home my Lo - la's wai - ting, she loves me and con -

Andante

p 

173

Alf  soles me. She's such a faith-ful wife.

S  Ah!



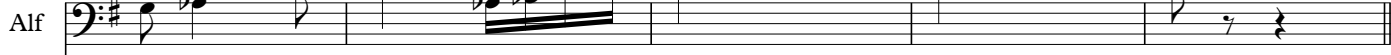
177

Alf  At home my Lo - la's wai - ting, she loves me and con -

S  Ah!



181

Alf  soles me, she's such a faith-ful wife.

S  Ah!



Tempo 1.

186

Alf

Proud - ly stamps my tru - ty mare, gay - ly ring the mer - ry bells.

Tempo 1.

Piano accompaniment for measures 186-189. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line with eighth notes.



190

Alf

It's Ea - ster and I'll be there,

Piano accompaniment for measures 190-193. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final note of the vocal line.



194

Alf

it's Ea - ster and I'll be there,

Piano accompaniment for measures 194-197. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final note of the vocal line.



197 (tr.)

Alf

ah there!

Piano accompaniment for measures 197-200. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. A fermata is placed over the final note of the vocal line. The piece concludes with a key signature change to three sharps and a 2/4 time signature.