

111

Pep

8

Go dress your - self, all right, boss?

113

Pep

8

And you take up the drum - ming, To -

116

Can

8

To per - form with my head whir - ling with mad -

(Peppe and Tonio leave)

Pep

8

nio.

120

Can

8

ness, not know - ing what I'm say - ing or what I'm do - ing. And yet I

123 *string. un poco*

Can 8 have to force my - self. Bah! Can you be a man?

*col canto*

*precipitato*

126 Ha, ha, ha, ha, ha! *rit.*

Can 8 You're just Pa - gliac - cio!

*pp*

**Arioso**

**Adagio** ♩ = 46

*delcamando con dolore*

129

Can 8 Put on your cos - tume and then put on the make - up. The peo - ple

**Adagio** ♩ = 46

134 *portando*

Can  
8  
pay you and want to have some fun. Har - le - quin takes your

139 *violento*

Can  
8  
Co - lum - bine, but you must laugh out, Pa - gliac - cio, and all will then ap -

144 *poco rit.* *a tempo*

Can  
8  
plaud. You change to cloy - ning with sigh - ing and wee - ping,

*a tempo*  
*col canto*

149 *affrett.* *cres.* *rit.*

Can 8 and with a gri - mace of sob - bing and of pain. Ah! \_\_\_\_\_

*col canto* *cres.* *poco rit.*

154 *a piena voce, straziante*

Can 8 Laugh out, Pa - gliac - cio, though your love has been

*molto rit.*

157 *con grande espressione*

Can 8 shat - tered! Laugh at the a - go - ny that poi - sons your

*cedendo*

**Lo stesso movimento cantabile con molta espressione**  
(leaves in great emotion)

161

Can 8 heart. \_\_\_\_\_

**Lo stesso movimento cantabile con molta espressione**  
*sonoro*

*mf*