

52 **Andantino amoroso** ♩ = 50 *Cantabile con garbo*

Sil

Will you de - cide my fate,

**Andantino amoroso** ♩ = 50

*p*

55 *f* *poco rit.* *p*

Sil

Ned - da? Ned-da, re - main here. You know the fair will end and you will

*sf col canto* *p*

59 *poco rit.*

Sil

leave to - mor - row.

*col canto* *pp* *voluttuoso*

62 *susurrato* *p*

Sil

Ned - da! Ned - da!

65 *con fuoco* *a tempo*

Sil When you have gone from here\_\_\_ and left to - mor - row, what

*incalz.* *a tempo*

68 *affrett.* *poco ten.*

Sil hap - pens then\_\_\_ to me, what is left of my life

*col canto* *col canto* *ten.*

71 *p mormorando* *con anima, a voce spiegata*

Ned Sil - - vio!

Sil here? Ned - da, please will you

*rit.* *mf*

75

Sil

an - swer\_ me. If you have ne - ver been in love with

*dolce*

77

Sil

Ca - - - nio, and real - - - ly you are

*dolce*

*p*

79

Sil

ha - - ting all the i - ti - ne - rant trade that you

*ravvivando* *rit.* *con espressione*

*col canto*

81

Sil

fol - - low, if your pas - sio - nate love

84

Sil

is - n't mere - ly a fol - ly, then to - night we should leave here to -

rit. affrett.

87

ten. **Più mosso**

Sil

ge - ther and flee!

**Più mosso** affretando

90

Ned

Don't

92

**Andante appassionato** ♩. 69

Ned

tempt me so! Would you

**Andante appassionato** ♩. 69  
come un fremito

*p marcando la melodia*