

171 **Andante sostenuto** ♩ = 52
Recit. or with 'cello

Ton

Since the pre - sent au - thor wants to stage old, clas - si - cal

Andante sostenuto ♩ = 52

174

Ton

masques, and so we can per - form a - gain the an - cient

a tempo

col canto

177

Ton

cus - toms, he sends me once more to ad - dress you.

rit.

col canto

181 **Un poco meno presto che nell'introduzione** ♩. = 80

Ton

But not to tell you, as one did,

Un poco meno presto che nell'introduzione ♩. = 80

pp stacc.

188 **a tempo**

Ton

"The tears that to-day we shall shed are false ones,

pp

193

Ton

and the a-go-nies and our mar-tyr-dom here

198

Ton

must not a-larm you now!

203 **Molto meno** $\text{♩} = 50$

Ton

No! No! The au - thor has tried in -

sf

$\text{♩} = 50$

209

Ton

stead to de - pict here for you a frag - ment of true life. *pausa*

pausa

215 **Deciso** *ten.*

Ton

His on - ly ma - xim is, that as the ar - tist's hu - man,

221 **Meno** *più rit.*

Ton

so it's for peo - ple this sto - ry is writ - ten. It is

rit.
col canto

Andante triste ♩. = 40

227

Ton

truth that in spi - res him. A store of re - col -

p

Andante triste ♩. = 40

dolce col canto

233

Ton

lec - tions right from the back of his mind sang out one mor - ning. He

236

Ton

wrote all these down through ge - nu - ine tears, while his sigh -

con dolore

cres.

240

Ton

ing and con - stant sob - bing beat the time.

ten.

col canto

244 ♩. = 56

animando a poco a poco

Ton

And so you'll see the love that hu - man

♩. = 56

p misterioso

247

Ton

be - ings can show one an - o - ther; you'll see too the bit - ter - est

incalzando

cres.

250

Ton

fruit of hat - red and of grief and a - go - ny, howls of rage you'll

ed affrett. un poco

f

cres.

254

Ton

hear and cries of cy - - ni - cal laugh - - ter.

rit.

con forza ff

257

Andante cantabile ♩ = 60

Ton

You should con

rit. molto

Andante cantabile ♩ = 60

p

260

Ton

si - - der not so much the poor, whim-si - cal

262

Ton

cos - tumes of ac - - - tors, but in -

264

Ton

stead con-si - der our souls,

cresc. molto col canto

266 *f* *p*

Ton as we are peo - - ple too of flesh and of

268 *cres. ancora*

Ton blood like you, for it's all the same

270 *con forza* *con anima*

Ton air we are brea - thing be - side you in this for - lorn - ly

272 *ten.* **Più lento** *quasi recitativo*

Ton or - phan world. So I've told you the back-ground. Now you will