

126 **Molto rit.** ♩ = 60

Tur 8

I'll go out in the o - pen.

**Molto rit.** ♩ = 60

130 **Andante moderato**

Tur 8

But first, I beg you, let me have your bles - sing, as when I left you

**Andante moderato**

*dolciss.*

136

Tur 8

and be-came a sol - dier

142

Tur 8

And al - so, mam - ma, do lis - ten, should it be

148

Tur 8

that I ne - - ver re - turn,

*rit.*

140 **Andante con moto** ♩ = 80  
molto sentito

Tur 153

then \_\_\_\_\_ will you act as a mo - - ther to

Tur 156 **appassionato**

San - ta, as \_\_\_\_\_ I swore I'd lead her one day

Tur 159

up to the al - - - - tar. You should be a

Tur 161

mo - ther to dar-ling San - ta, should I not come

164 *quasi a piacere* **Largo** ♩ = 60

Luc Why are you say-ing this, my son, do tell me.

Tur back. Oh, no-thing, the

**Largo** ♩ = 60  
a tempo

*col canto* **pp**

168 a tempo rubato

Tur wine has told me to say that, wine or-dered me to say that\_\_\_

172 **Tempo 1. con anima**

Tur Oh pray\_\_\_\_\_ for me to hea - ven, oh pray\_\_\_\_\_ for me to

**Tempo 1.**

**pp** *cres.* **f** *p* *cres.*

176 **ff** con espress **affrett cres.**

Tur hea - ven.\_\_\_\_\_ A kiss,\_\_\_\_\_ a kiss, dear mam - ma, and yet an -

**f** **ff** **p** 3

179 *un poco calando*  
*rall.* *3* *calando sempre*

Tur 8  
 o - ther, and yet an - o - ther, good - bye now,

182 *ff a piacere*  
*3* *5* *pausa* *pausa* *pausa*

Tur 8  
 If I don't re- turn then be mo-ther to San - ta. A kiss, dear mam-ma, fare

186 **Allegro agitato** ♩ = 160

Tur 8  
 well!

**Allegro agitato** ♩ = 160  
*marcatiss. tutto*  
*fff*

191